

PAR100 HIGH POWER 3-in-1 LED PLASTIC PAR

CAN Item refs: 154.031UK

User Manual

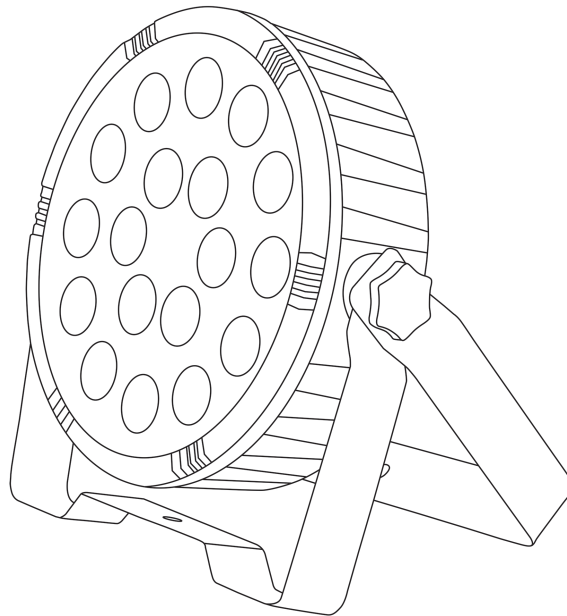


Please do not open cover as it contains high voltage.
This product is not serviceable or repairable by the end user.
Please refer to qualified personnel for service or repair.



Please read this manual thoroughly before use.
Any damage caused by misuse of the product will void the warranty.

A lightweight and compact LED PAR Can fitted with 18 3-in-1 RGB LEDs. This unit can be controlled by auto, sound-to-light, master/slave programs or via DMX. A great value solution for background wash illumination. To prevent risk of fire or electric shock, do not expose unit to rain or moisture. In case of accidental spillage on the unit, disconnect the main and allow unit to dry completely. Have unit check by professional personnel to ensure safety before further use.

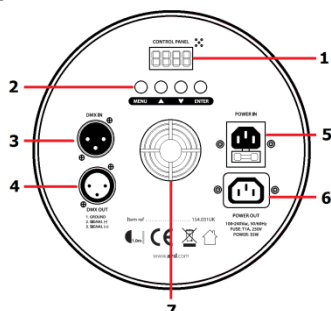


Contents

A PAR Can unit with double bracket, UK mains lead and manual. Please check all contents are complete before use, return to dealer if anything is missing.

Always check the correct voltage and the condition of the IEC lead before connecting to a power outlet.
Always ensure any DMX leads used are in good condition with no short connections or damaged plugs.

Product Layout:



1. 7 segment LCD display
2. 4 button manual control
3. DMX in
4. DMX out
5. IEC power in
6. IEC power out
7. Cooling fan DO NOT OBSTRUCT

Menu	Sub Menu	Description
		Set DMX start address 1 to 512
		Set DMX control mode as 3 channels
		Set DMX control mode as 7 channels
		Master and slave setting, set unit as master
		Master and slave setting, set unit as slave mode 1
		Master and slave setting, set unit as slave mode 2
		Master and slave setting, set unit as slave mode 3
		Master and slave setting, set unit as slave mode 4
		Preprogramed auto colour jump show
		Sound activating show
		Colour scroll show, Speed setting of to
		16 pre-set static colour, strobe setting 1 – 255, slow to fast
		7 segment LCD standby setting, = display off when not use, = constant display on
		Select to toggle normal or inverted display
		Balance setting for red colour for show mode
		Balance setting for green colour for show mode
		Balance setting for blue colour for show mode
		Manual colour mixing for red value 0-255
		Manual colour mixing for green value 0-255
		Manual colour mixing for blue value 0-255
		Toggle unit self-test through all functions
		Display unit in use hours
		Unit internal temperature display

Auto

For auto mode, use the 4 button manual control button from the back panel. Choose from the main menu and then select for auto colour jump, press enter when is displayed to confirm setting and press and hold menu to enter the auto colour jump mode. For auto colour scroll mode, select following option of to for speed setting, being fastest to being slowest. Press to confirm setting and press and hold menu button to enter colour scroll mode.

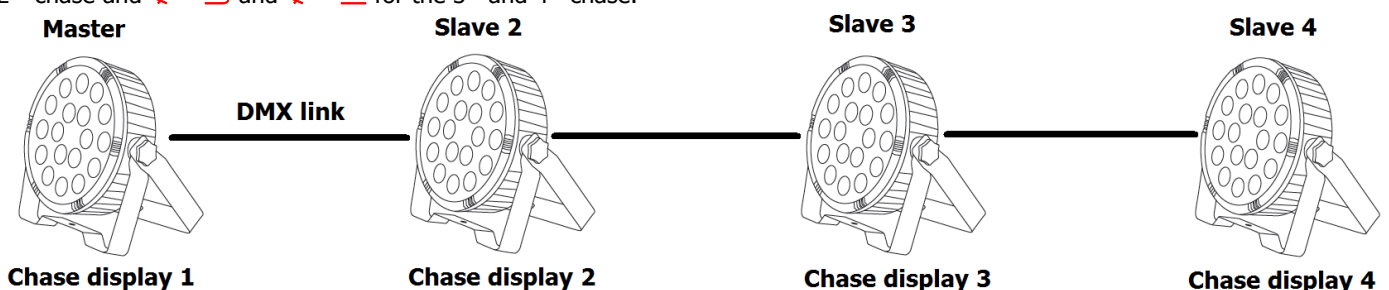
Sound-to-light

For sound-to-light mode, use the 4 button manual control button from the back panel. Choose from the main menu and then select select to confirm setting and press enter.

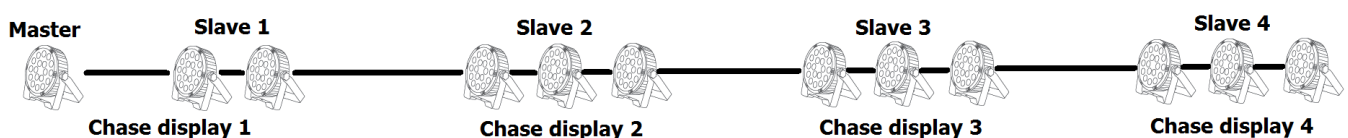
Master/slave

More than one PAR Can can be link together via DMX connection to perform mimic or synchronised light show to a single master unit. To set a unit as master, select from the main menu, choose from the menu, press yes to confirm and press and hold menu to set the unit as master unit.



There are four different slave modes available to set, they are to be set to address the location of the PAR Cans allowing slave units to perform sequential chase to the main unit. will mimic exactly what the master is displaying, is for the 2nd chase and and for the 3rd and 4th chase.



More units can be arrayed together to work as a group such as below to perform the same light display or sequential chase. Each group will display the same output in sync with the master unit:



DMX mode

To control the PAR can via DMX, simply connect the DMX signal source to the DMX in of the unit via a balanced XLR lead. Extra fixtures can be controlled by the same DMX signal by looping through the DMX output. Ensure the correct DMX start address is set from the  option on the manual control. Two different channel mode (3 or 7) can be set from .

DMX Value Reference

3 channel mode:

DMX Channel	DMX Value	Function
Channel 1	000-255	Red LED dimmer, 0-100%
Channel 2	000-255	Green LED dimmer, 0-100%
Channel 3	000-255	Blue LED dimmer, 0-100%

7 channel mode:

DMX Channel	DMX Value	Function
Channel 1	000-255	Red LED dimmer, 0-100%
Channel 2	000-255	Green LED dimmer, 0-100%
Channel 3	000-255	Blue LED dimmer, 0-100%
Channel 4	000-255	Master dimmer 0-100%
Channel 5	000-007	N/A
	008-099	Strobe speed slow to fast
	100-149	Strobe speed fast to slow
	150-199	Slow fade in, fast off, speed slow to fast
	200-245	Fast on, slow fade off, speed slow to fast
	246-255	Strobe at highest speed
Channel 6	000-007	N/A
	008-255	Auto mode
Channel 7	000-007	N/A
	008-199	Speed setting for auto mode on channel 6, slow to fast
	200-255	Sound activation mode

Troubleshooting

No power (mains)	Check mains voltage is correct and outlet is switched on
	Check IEC lead and fuse (if fuse continually blows, refer to your dealer)
No LED display	Press any control panel button and check LED setting in menu
No light output	Check control panel mode settings (standby, slave, DMX)
	Check DMX settings from controller (dimmer levels, blackout etc.)
No strobe output	Check strobe settings on control panel or from DMX controller
Unresponsive to DMX	Check that unit is in DMX mode and ensure DMX address remains lit to confirm receiving DMX signal
	Check DMX controller is not set to black out
	Check DMX controller is on correct fixture/page
	Check master dimmer value
	Check correct DMX address is set
Overheating/ cutting out	Check DMX connection and leads
	Ensure that the unit is not too close to a heat source



This product is classed as Electrical or Electronic equipment and should not be disposed with other household or commercial waste at the end of its useful life. The goods must be disposed of according to your local council guidelines.

*Errors and omissions excepted.
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