

HDview

FHDVC622VFB
FULL HD 2MP 1080P BULLET CCTV CAMERA



USER MANUAL



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In addition to the 1080P HD resolution the HDview range of CCTV cameras all feature the multi-function on screen display (OSD) settings.

Camera Operation

Adjusting the
Camera lens



This model features manual adjustment of zoom and focus. The adjustments are located on the underneath of the camera. **'Zoom'** and **'Focus'** adjustments.

Accessing On
Screen
Display Menu



Locate the controller on the camera fly lead and press the centre button to access the OSD; Use the Up/Down/Left/Right toggle to navigate through the options described.

OSD Menu

| | |
|------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| LENS | Leave in MANUAL setting. |
| EXPOSURE SHUTTER | Multiple setting options to control how the camera reacts to a light source Set up of the shutter speed to handle different light conditions. The AUTO setting is recommended for regular light conditions. |
| AGC (Auto Gain Control) | Amplifies the video signal to brighten the picture in low light conditions. Adjusts from 1 to 15, 1 is the lowest AGC effect, 15 is highest. Note that the higher the AGC is applied the more noise (interference) that may be added to the camera image. |
| D-WDR (Digital Wide Dynamic Range) | Enables the camera to provide a balanced image in areas where high and low light levels exist simultaneously. |
| BACKLIGHT | Multiple ways to control high levels of back lighting disturbing the viewing area such as sunlight or external lighting |
| BLC (Back Light Compensation) | Makes objects in front of a bright light source, such as strong sunlight, brighter while darkening the background in order to make the objects in front clearer. |
| HSBLC (High Light Compensation) | A clever version of BLC that will automatically blank out areas of very high light source (such as car headlights or street lamps) within the viewing area whilst allowing normal images from surrounding areas. |

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|------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| WHITE BALANCE MANUAL | Multiple setting options to control the balance of white light Allows specific control of the way the camera reacts to strong saturation of blue or red within the viewing area. Useful in areas that are continually illuminated with single colour light sources such as nightclubs or retail displays. |
| ATW & AWB | Both options give automatic tracking and adjustment of the best white balance setting based on the light conditions. Fluorescent light, sunlight and incandescent light all have different colour temperatures. ATW & AWB automatically ensures correct reproduction of white images as different light sources are used. |
| DAY & NIGHT COLOUR B/W | Multiple options for control of the DAY and NIGHT image settings Sets camera to permanent colour image whether in day or night conditions. Sets camera to permanent black & white image whether in day or night conditions. |
| AUTO | Allows the setting of the light levels required to move from day mode to night mode and night mode to day mode. Also allows setting of the time delay to move from day mode to night mode and night mode to day mode. |
| NR (NOISE REDUCTION) 2DNR | Options to control digital image noise (interference) Analyses the image pixels to identify digital noise (usually seen in the dark areas of the image) and corrects them to improve the image quality. The best option for areas with a lot of movement such as car parks etc. |
| 3DNR | The same as 2DNR but additionally analyses the changes in moving from frame to frame and correcting noise created by that also. The most effective option to reduce digital noise but can suffer from some movement blurring in areas with a lot of movement such as car parks etc. |

Technical Specification

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|-------------------------|--------------------------------------------------|
| Pick up Element | 1/2.7" |
| Effective Pixels (HxV) | NTSC/ PAL:1920(H)x1080V) |
| Horizontal Resolution | 1080P |
| Minimum Illumination | 0.1 Lux/F2.0 0 Lux (with IR LED ON) |
| S/N Ratio | More than 58dB |
| Scanning System | Progressive |
| Synchronous System | Internal, Negative sync. |
| Auto Electronic Shutter | NTSC: 1/60s~1/100,000s, PAL: 1/50s~1/100,000s |
| Gamma Characteristic | 0.45 |

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|---------------------------|-----------------------------|
| IR Distance | 35 Meters |
| IR Status | Under 10 Lux by CDS |
| IR Power On | CDS AUTO Control/ICR |
| Video Output | 1Vpp, 75Ω |
| Auto Gain Control | Auto |
| Power/Current | DC12V(+/-10%)/560mA |
| Lens | 6-22mm Adjustable Lens |
| Dimension | 260(W) x 136(H) x 115(D) mm |
| Weight | 1200g |
| Storage Temperature | -30~+60 °C RH95% MAX |
| Operating Temperature | -10~+50 °C RH95% MAX |
| Camera Housing IP Rating | IP66 |
| OSD Controller IP Rating | IP20 |
| Video Connector IP Rating | IP20 |
| Power Connector IP Rating | IP20 |



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