

PROFESSIONAL LED TAPE CONTROLLER WITH 35 MODE & DMX



A professional LED tape controller with 35 stand alone modes of operation where by the speed and brightness can be adjusted manually. The unit can also be linked to a DMX controller which can control the RGB signals manually on three channels to create a scene or chase sequence. Ideal to control large installations in nightclubs, bars and restaurants

- 25 dynamic colours and patterns with speed and adjustable brightness
- 8 Stand alone modes with adjustable brightness
- 4 x RGB outputs
- 3 Channel DMX per output
- Mounting ears for attachment to a wall or other surface
- Can be used in parallel or array format



Input voltage 12V/24Vdc
 Input signal DMX512
 Output channels 4
 Output current 5A/12Vdc or 2A/24Vdc per channel
 Dimensions 185 x 120 x 40mm
 Weight 580g

Stock code	Colour	Outer QTY	Packed
153.748	RGB	50	Reel

RGB SIGNAL AMPLIFIER



The current needed to power 5m of the 153.720 RGB LED tape would be too high for lengths over 6m as the current would melt the protective Epoxy coating. This unit is a solution to the problem and allows RGB tape to be extended to longer lengths while maintaining the signal from the source controller. Whether you want to connect in parallel or an array format.

- 3 channel RGB signal extender control
- Compatible with many kinds of LED modules
- Can be used in parallel or array format
- Can be used to extend RGB tape to limitless lengths



Power 12/24Vdc
 Input/Output Channel 3
 Current 3 x 5amp per channel
 Dimensions 165 x 39 x 26mm
 Weight 260g

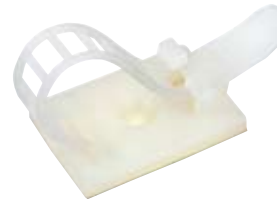


Stock code	Outer QTY	Packed
153.750	50	Box

FIXING CLIP FOR THE LOW PROFILE LED STRIPS

A plastic fixing clip for securing the low profile LED strips.

- Sticky pad backing



Dimensions 25 x 18 x 8mm
 Weight 2g

Stock code	Inner QTY	Outer QTY	Packed
153.749	10	2000	Bag

LOW PROFILE LED STRIP CAP SET

A pair of IP rated caps used for extending the waterproof low profile LED strips.



Stock code	Outer QTY	Packed
153.752	200	Bag

For power supplies
 See pages 168 - 174

