

Buffy Wall Flamelight

Assembly & Safety Instructions




Before Use, please read the following instructions carefully in order to avoid any damage or functional problems.

The stated voltage of **220V-240V ~ 50Hz** must comply with the voltage of your electricity supply. If this is not the case do **not** connect the lamp.

The bulb for the lamp is a **12V, 10w or 20W MR11**. A replacement bulb should also be maximum 20W. If you use a bulb with a higher wattage, the Flamelight could be damaged beyond repair.

Lamp Assembly.

Caution : Be sure that the electricity is turned off at the power source before proceeding with the installation.

- 1.Lay the lamp on a suitable flat surface.
- 2.Drill holes into the wall, fill with wall-plugs and attach the lamp body to the wall with the fixing screws provided. Ensure that the fixing points are capable of bearing the total weight of the complete fitting.
- 3..Connect the mains power cable to the terminal connector block. Use the following color code for wiring :
Blue or Black (Neutral) to N
Brown or Red (Live) to L
Green/Yellow or Green 
(Earth) to
Ensure that all connections are tight and that no loose strands are left out of the terminal connector block. When finished, wrap the terminal connector in insulating tape so that it is completely covered.
4. Insert the bulb (MR11, Max.20W 12V, included) into the bulb holder carefully – do not bend the pins or the bulb may become inoperable. Attach the flame as detailed overleaf.
- 5.Before switching the Flamelight on, please ensure that the fan's air intake at the base of the lamp unit is not obstructed and that there are no loose objects that may be sucked into it.
- 6.In the event that a blockage in the fan occurs, switch the Lamp off immediately before attempting to retrieve the offending article.
- 7.The motion of the flame may be attractive to children and animals – please keep them away from the Lamp. In this regard, please do not leave the Flamelight on when you are absent from the room.

Instructions for Fitting/Changing the Bulb

1. Do not attempt to change the bulb when the Lamp is on.
2. Do not attempt to change the bulb until the bulb has had time to cool down.
3. First remove the flame and lay flat to one side. Then this exposes the bulb, which can then be lifted out of its settings.

4. Carefully align the pins of the new bulb over the holes in the bulb holder and gently push the bulb down into position. If the bulb is forced into an incorrect position the pins may become bent or damaged – the pins may be gently straightened to re-align the pins with the mounting holes.

● **Maintenance and care:**

1. Avoid direct contact of the lamp with water.
2. If the cable is damaged or if there is any doubt about this, you should consult a qualified electrician.
3. The lamp should be mounted on a dry, clean and vertical surface.
4. Do not place any other objects, or allow them to enter, the Lamp, especially if they are combustible.
5. If the flame/cloth does not 'fly' properly, you may adjust the flame by moving the flame's attaching clips up, down or sideways a little on the two vanes until the performance of the flame satisfies you.
5. Do not touch the Flamelight with wet cloths or wet hands.
- 6.

Using the Twin Circular Flame.

Attach the flame to the lamp **carefully** as described below. The flame is very delicate and any direct contact with the fabric should be avoided – hold the flame by the connecting ring only and be gentle with it.

The oval connecting ring attached to the flames should be placed over the bulb with the narrow part of the ring fitting inside the two taller vanes either side of the bulb and with the two notches in the ring sitting on top of the lower pair of vanes. The ring should be pushed down around the bulb until the notches come into contact with the lower vanes. Make sure that the ring is horizontal and evenly spaced on the two lower vanes.

It is in the nature of the fabric that some slight fraying around the edges of the flame might develop over time. This should not affect the visual or operational characteristics of the flame. The effective life of the flame may be affected by dust and smoke in the atmosphere.

Any creases in the fabric should be carefully ironed out at a very low temperature in order to retain the optimum visual characteristics of the flame – any fraying can be trimmed carefully with a sharp pair of scissors.

Do not attach or detach the flame whilst the Flamelight is turned on.

If the lamp has recently been in use, the bulb may be hot. Avoid contact with this when adjusting, attaching or detaching the flame. After switching off, the lamp should be left for a few minutes to allow the bulb to cool.

This product is not a toy, it is an electrical lighting product and the usual rules must be observed.

- Any contact with, or proximity to, water is to be avoided.
- The bulb can get hot whilst in use. Allow to cool before touching.
- Do not leave the lamp on and unattended when children and pets are nearby.

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